

NOT FOR LOAN
Exhibition Catalogue
Tasmanian School of Art
University of Tasmania
1981

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The Antipodean Suite

PHOTOGRAPHS

BY

FIONA

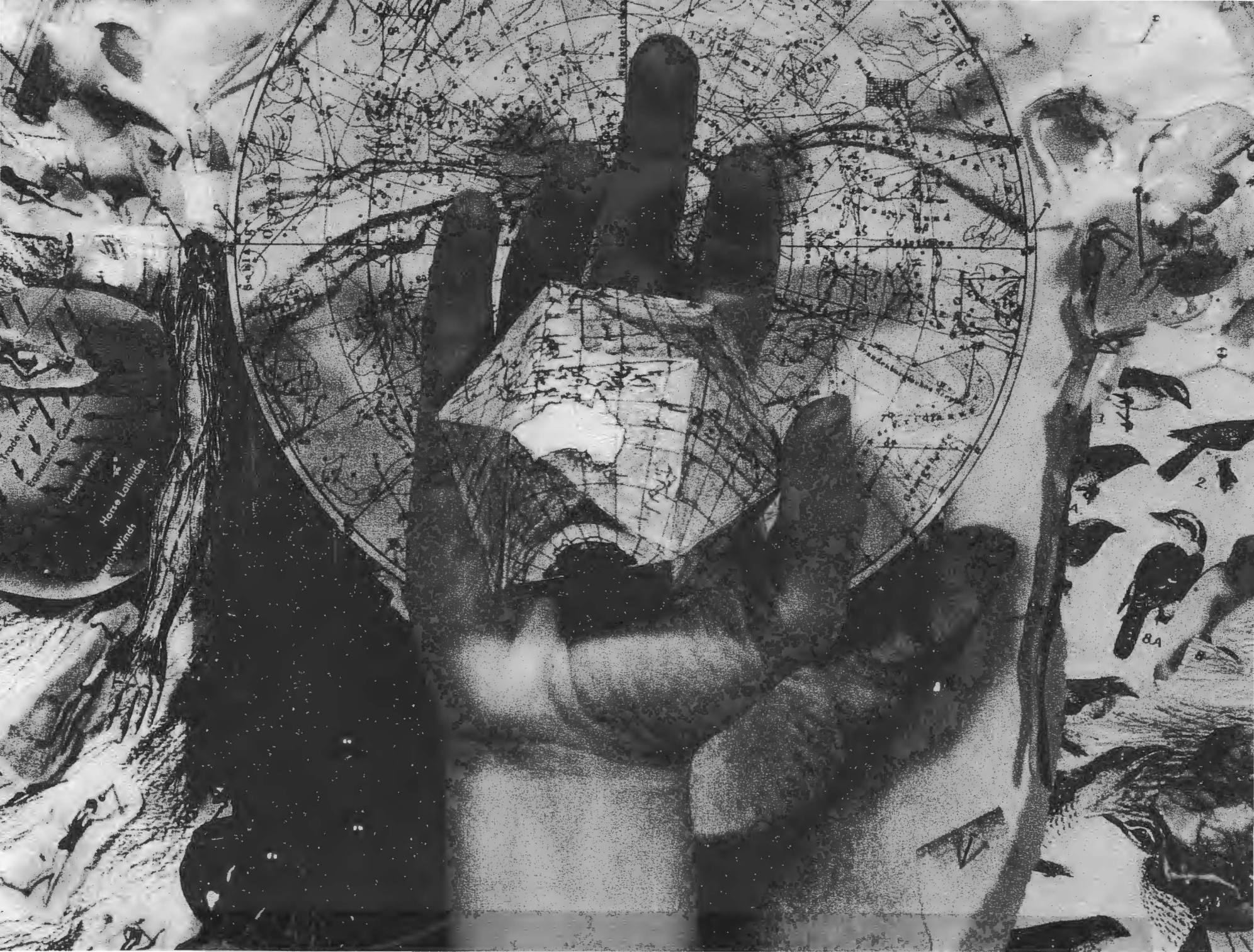
EXHIBITION

OF

HALL

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October 2 - 17, 1981

Tasmanian School of Art Gallery, University of Tasmania
1 Olinda Grove, Mount Nelson, Hobart. phone 203-274
Gallery hours: 10 - 4 Monday to Friday; 10 - 12 Saturday



FIONA HALL - BIOGRAPHY

- 1953 Born - Sydney, Australia.
1972-75 Painting Diploma at the National Art School, Sydney, Australia.
Graduated in 1975.
1976 Travelled and photographed in Europe.
1977-78 Lived and worked in London, England. Taught children's
photography workshop . Assistant to photographer Fay Godwin;
(Printed work for 'Remains of Elmet' - poems by Ted Hughes and
photographs by Fay Godwin).
1978-80 Studied for M.F.A. in Photography at the Visual Studies Workshop,
Rochester, N.Y. U.S.A.
1981 Artist in Residence at the Tasmanian School of Art, University of
Tasmania, Australia.

Group Exhibitions

- 1975 Australian Centre for Photography, Sydney.
1975 National Gallery of Victoria.
1975 Ewing Gallery, Melbourne University, Victoria.
1976-77 Tasmanian Museum & Art Gallery, Hobart, Tasmania.
1981 DBR Gallery, Cleveland, Ohio, U.S.A.
1981 Art Gallery of N.S.W., Sydney, Australia.
1981 Australian Centre for Photography, Sydney, Australia.

One Person Exhibitions

- 1977 Creative Camera Gallery, London, England.
1977 Galeria Fotografica Nadar, Pisa, Italy.
1978 Church Street Photography Centre, Melbourne, Australia.
1980 Australian Centre for Photography, Sydney, Australia.

Collections

- National Gallery of Victoria, Australia.
Tasmanian Museum & Art Gallery, Australia.
Bibliotheque Nationale, Paris, France.
National Gallery of Australia.
Visual Arts Board, Australia Council.
Art Gallery of N.S.W., Australia.

Publications

- Creative Camea Year Book* - 1978.
Light Vision - 1979.
Art in Australia, Summer 1980.



STATEMENT

For of meridians, and parallels,
Man hath weaved out a net, and this net thrown
Upon the heavens, and now they are his own.
We spur, we rein the stars, and in their race
They're diversely content t' obey our pace.
And men, to sound depths, so much line untie,
As one might justly think that there would rise
At end thereof, one of th' Antipodes.

But heaven gives little, and the earth takes less,
And man least knows their trade, and purposes.

John Donne
from *An Anatomy of the World*, 1611.

These photographs came about through a desire to transcribe into visual, photographic terms some aspects of what is often still referred to as the Antipodes. They are inspired by some of the phenomena in this part of the globe, and in relation to the other half of the planet. Literal 'meaning' is not the intention. Rather, a visual exploration, an apprehension and comprehension of the material which comes to hand, and eye, to arrive at the cohesion of an idea.

Fiona Hall



LIST OF PHOTOGRAPHS

- 1 Untitled
- 2 International Dateline
- 3 Wind Systems
- 4 Southern Cyclone System
- 5 Auroras Borealis/Aurora Australis
- 6 Stars in the Southern Sky
- 7 Southern Cross
- 8 North/South Water Flow
- 9 International Dateline II
- 10 Untitled
- 11 Ayers Rock I
- 12 Ayers Rock II
- 13 Landscape I
- 14 Landscape II
- 15 Landscape III
- 16 Landscape IV
- 17 Landscape V
- 18 Birds I
- 19 Birds II
- 20 Lyrebird
- 21 Cockatoos
- 22 Emu I
- 23 Emu II
- 24 Bower Bird
- 25 Echidna Skin
- 26 Untitled
- 27 Fish
- 28 Shark I
- 29 Shark II
- 30 Souvenir Stand
- 31 A Handful of Australia

This exhibition marks the completion of Fiona Hall's artist-in-residency at the Tasmanian School of Art. The School and the artist gratefully acknowledge the financial support of the Visual Arts Board, Australia Council, and the Tasmanian Arts Advisory Board.

Special thanks to: Dianne Smith, Chris Weitnauer, The Tasmanian Museum and Art Gallery, Penny Hawson, Wiggins and Teape and The Artery.